

妄想症ADV

Chaos child

Children's Collapse~

If you are God, and the delusion becomes reality, what kind of the noids you get?
Is it the sensual world? The despotic world? Or...

NO MATTER HOW HARD YOU HIDE
BEHIND A PRETENSE OF BRAVERY,
THE MIRROR OF TRUTH WILL ONLY
REFLECT THE UGLY WEAKNESS THAT'S
BURIED DEEP WITHIN YOUR HEART.

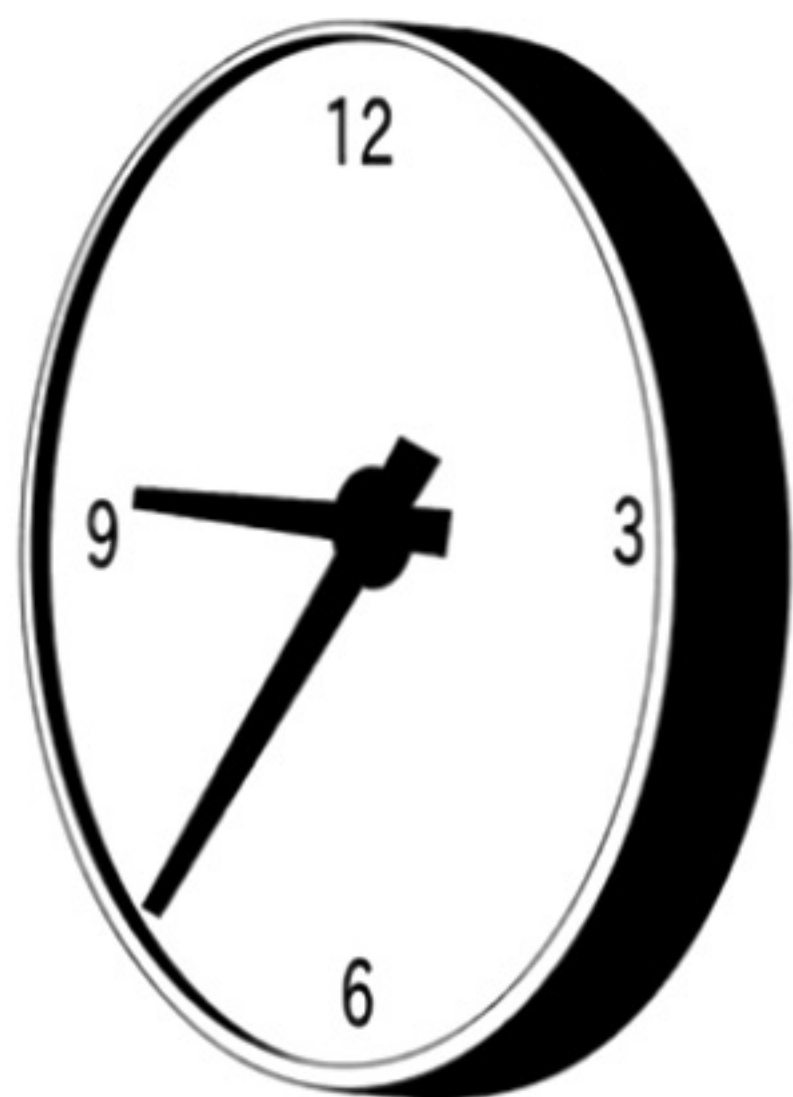




SWALLOW

AH!

...9:37.



SPIT THAT UP
THIS INSTANT!

...YES.

CLAIRE,

MY BODY WON'T
START ABSORBING
THIS UNTIL IT GETS
TO MY INTESTINES,
RIGHT?

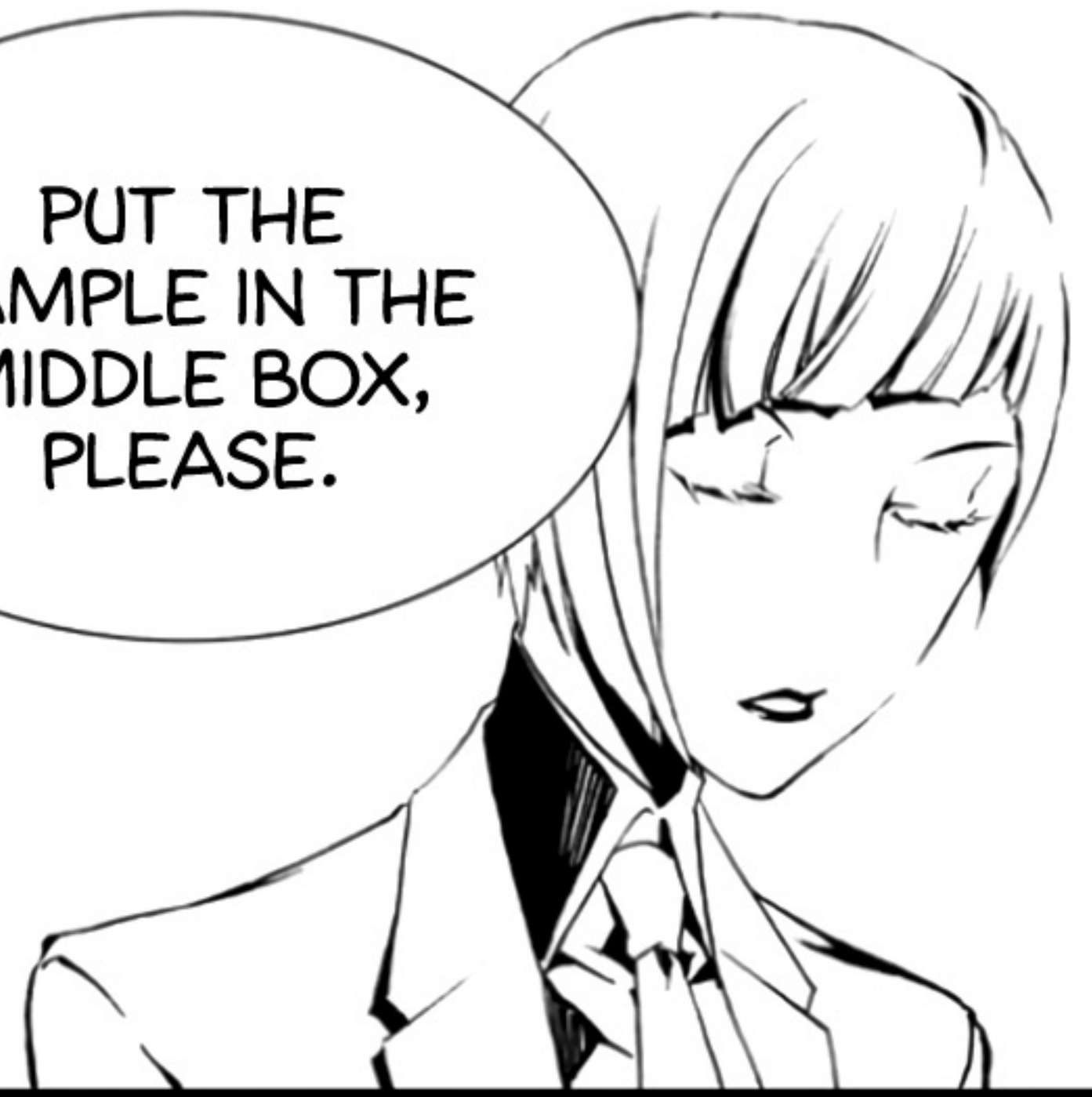
MIO, WHERE
DO YOU THINK
YOU'RE-

THE BATHROOM.
WHILE I CAN.

THEN IT'LL
BE AT LEAST
15 MINUTES.



PUT THE
SAMPLE IN THE
MIDDLE BOX,
PLEASE.



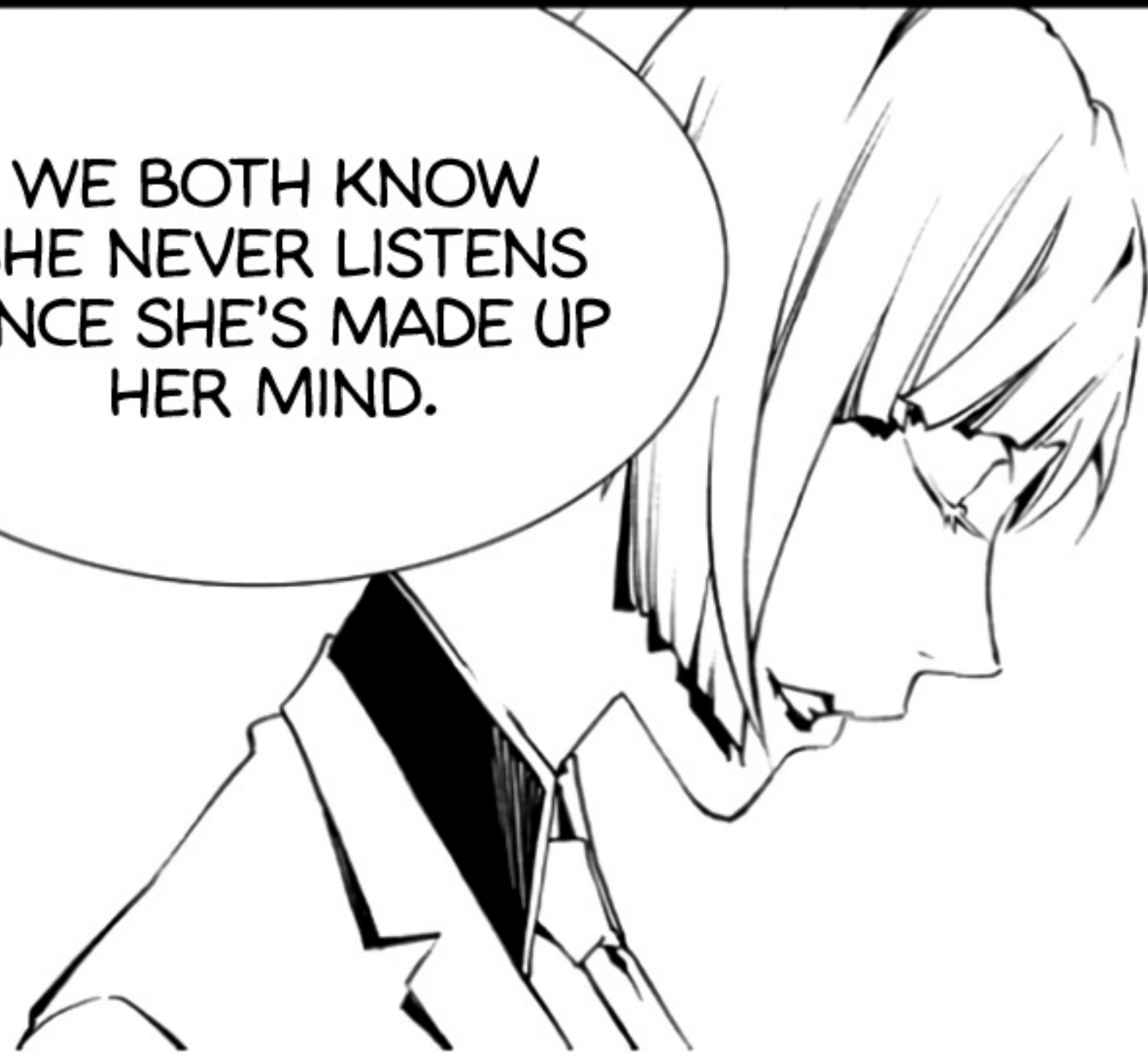
...I AM
DISAPPOINTED
IN YOU, MISS
COLEMAN.

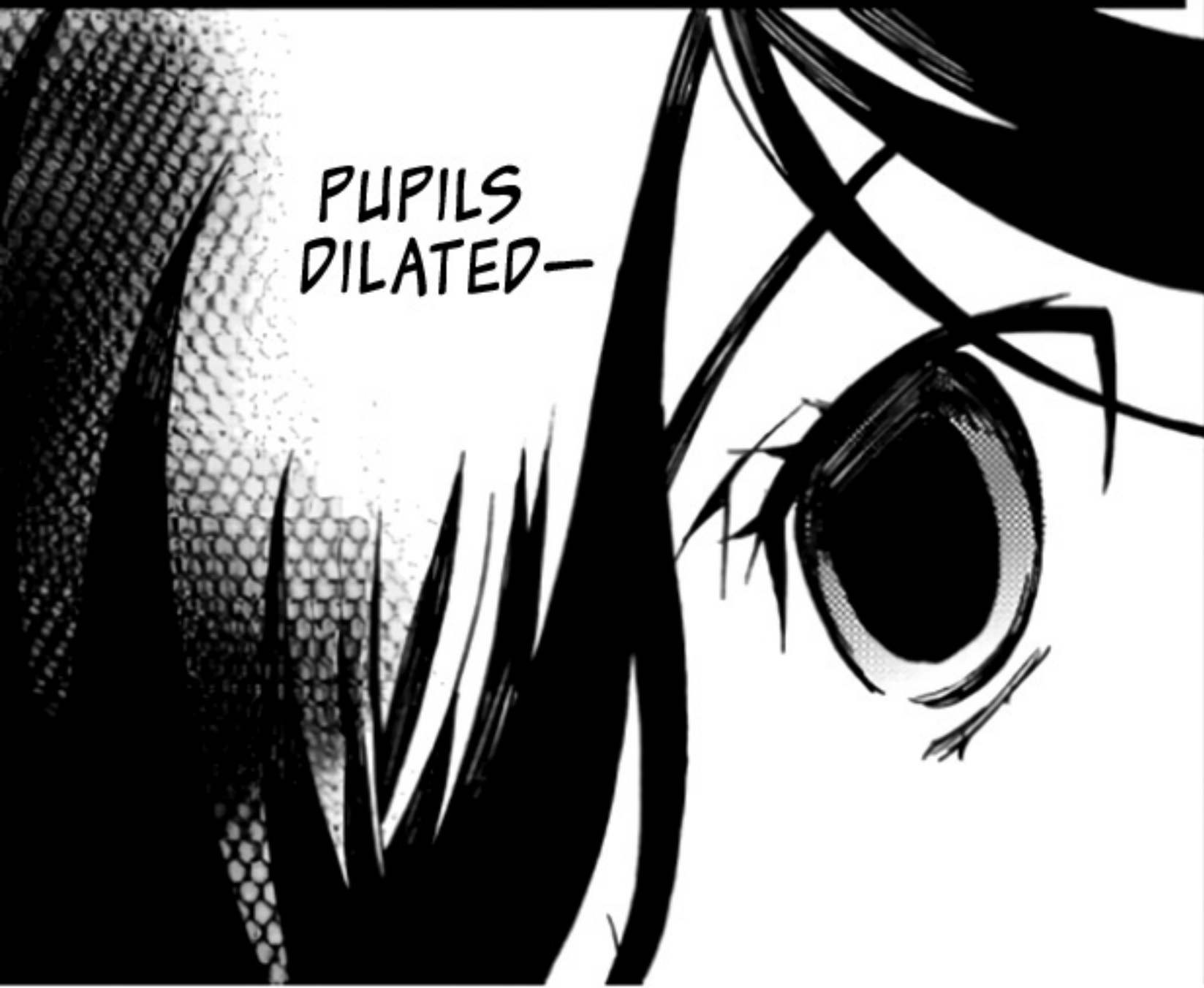
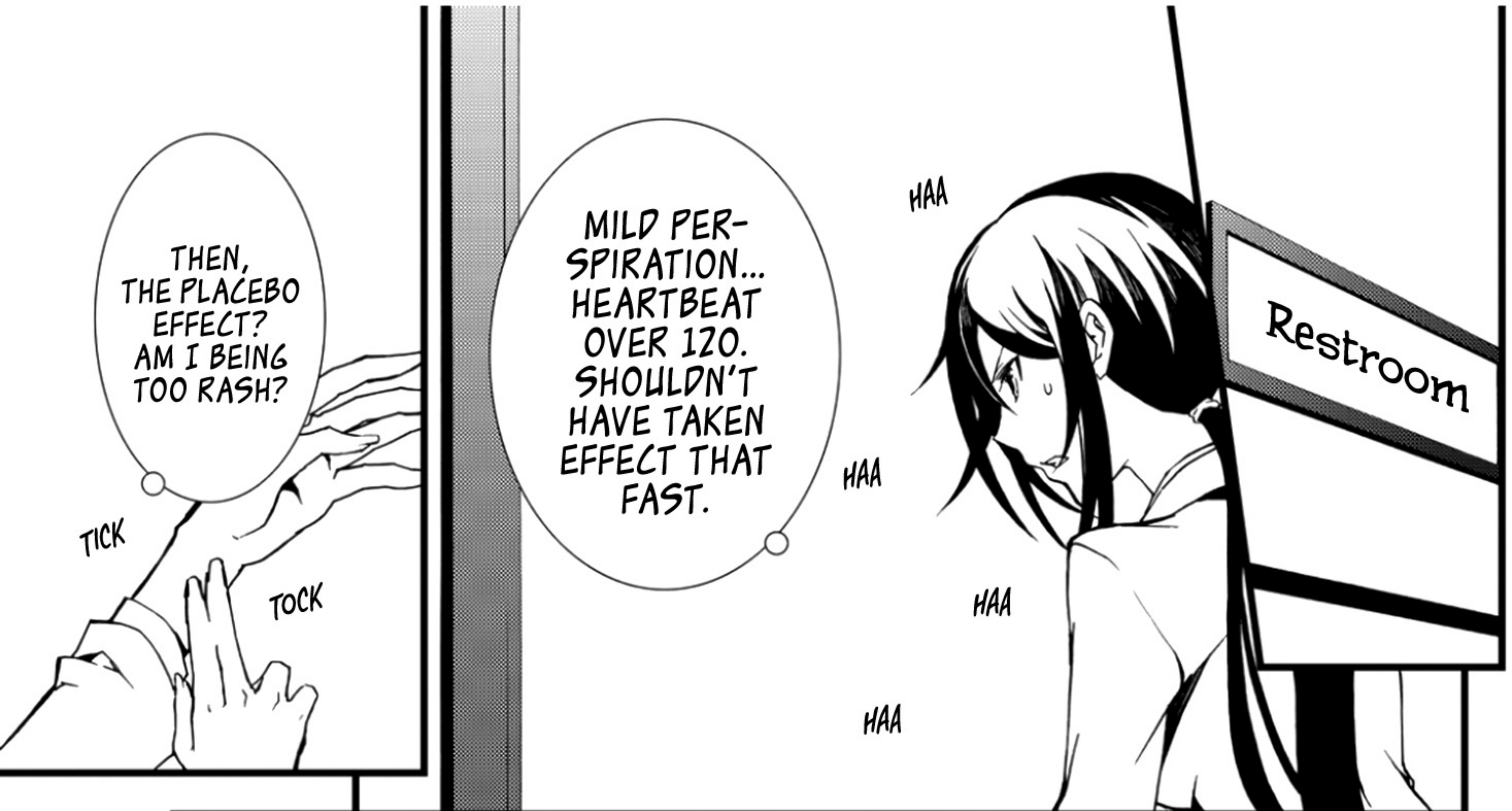
YOU'RE THE
DIRECTOR HERE.
HOW CAN YOU
ALLOW SOMETHING
SO DANGEROUS?!



...

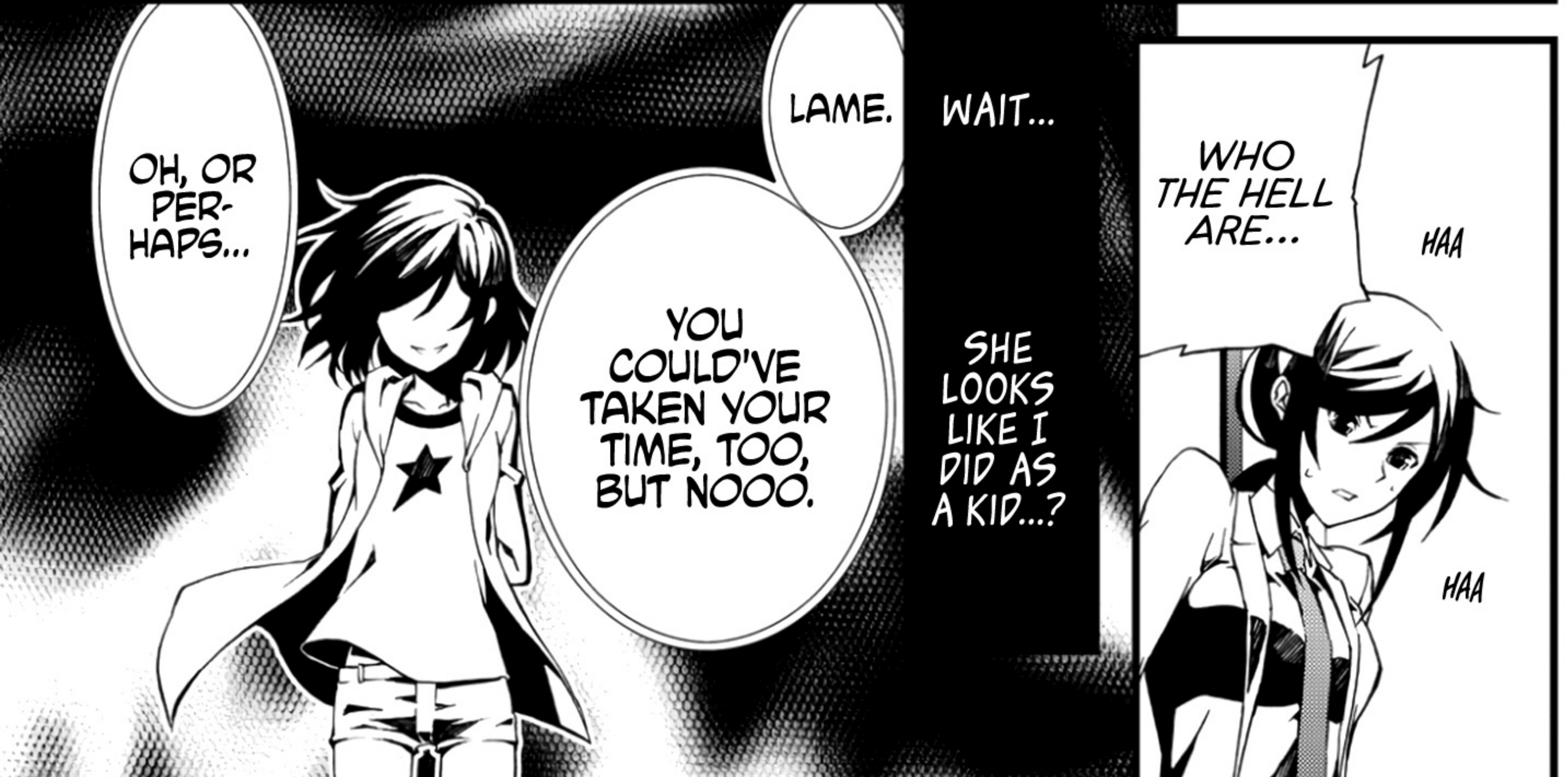
WE BOTH KNOW
SHE NEVER LISTENS
ONCE SHE'S MADE UP
HER MIND.





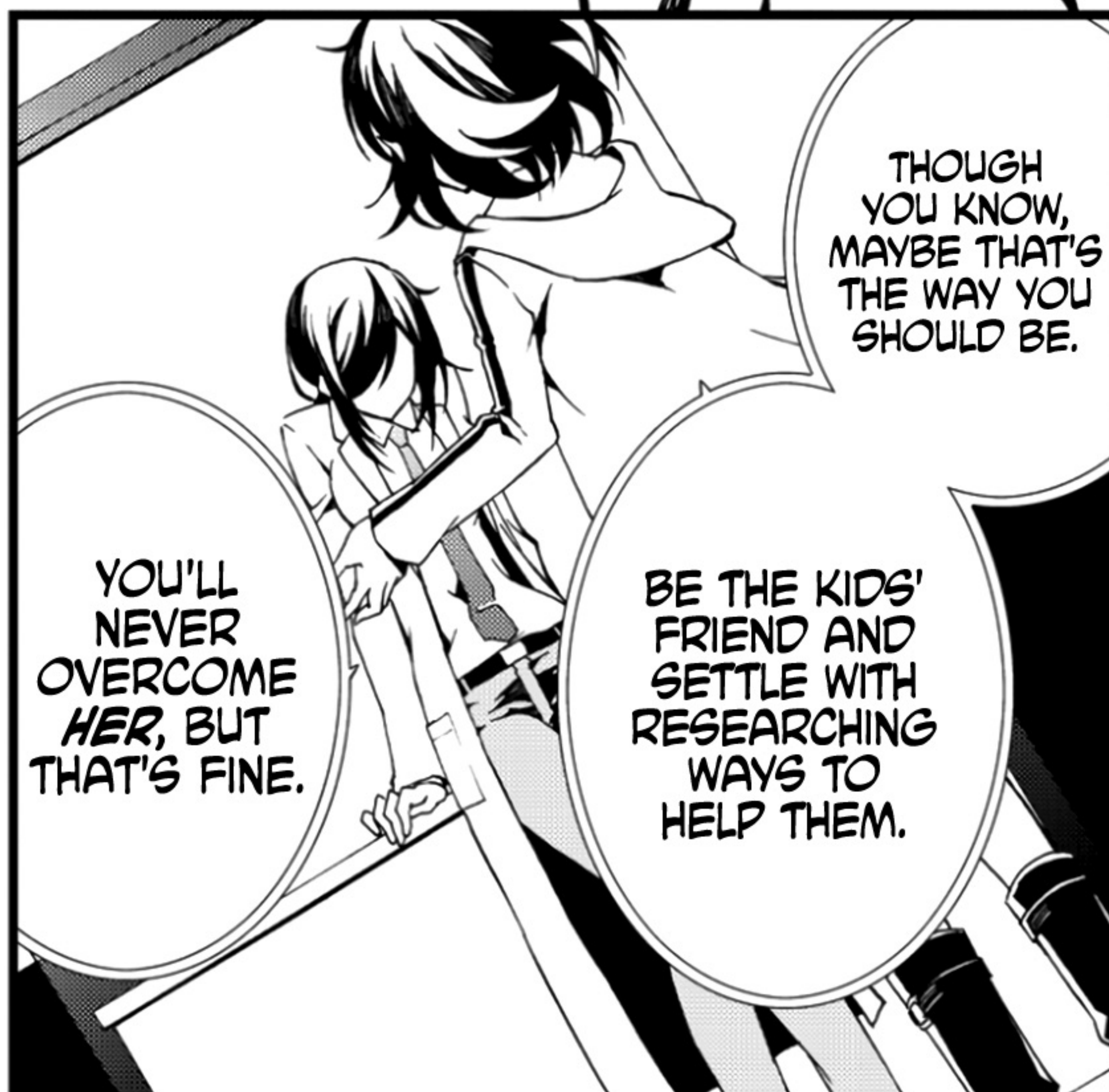


YOU REALLY
THINK THAT'LL
CATCH YOU
UP TO HER?
TO KURISU?





YOU'RE
UPSET THAT
SHE SAVED
BETH, AND
NOT YOU?



THOUGH
YOU KNOW,
MAYBE THAT'S
THE WAY YOU
SHOULD BE.

YOU'LL
NEVER
OVERCOME
HER, BUT
THAT'S FINE.

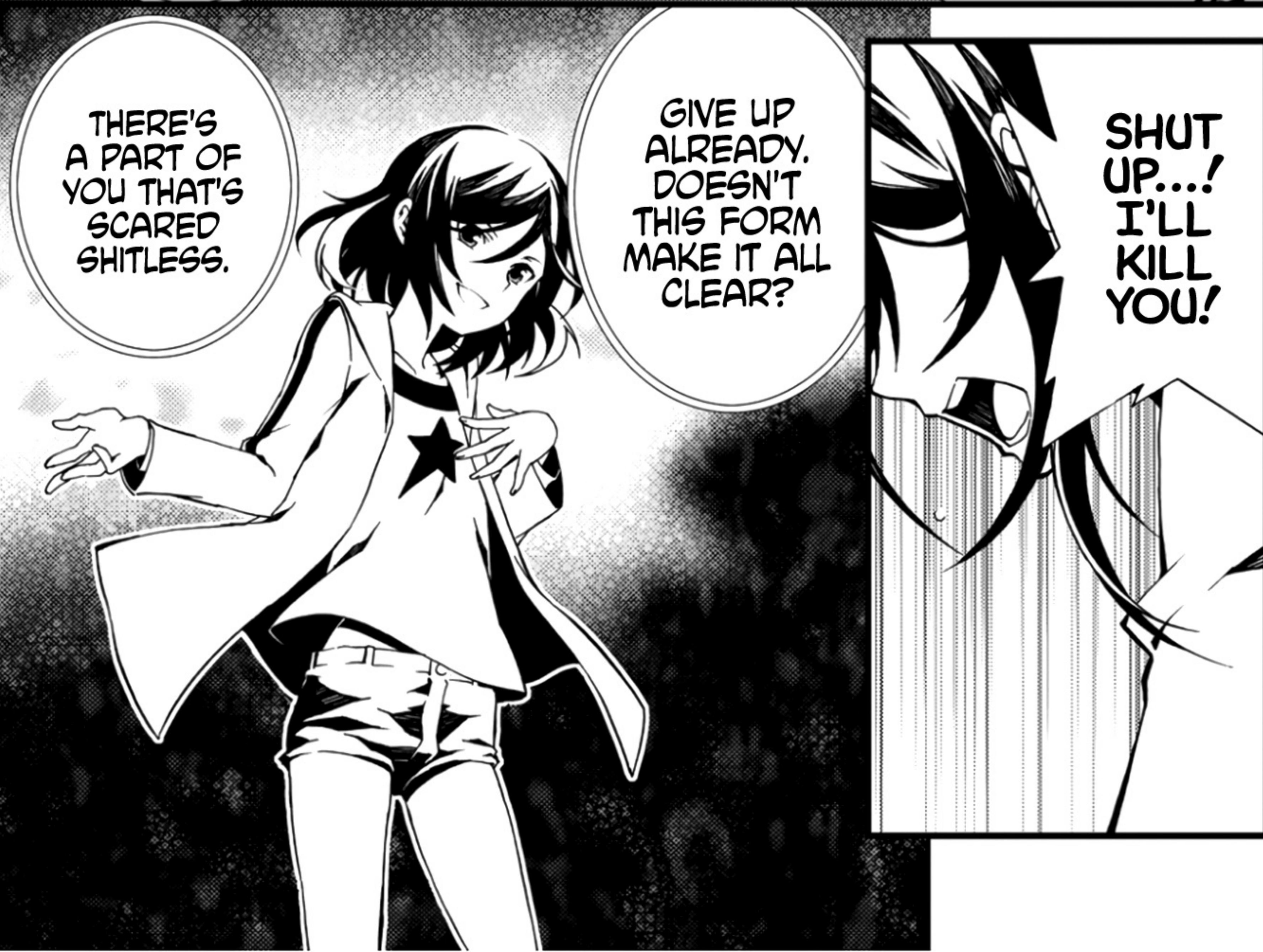
BE THE KIDS'
FRIEND AND
SETTLE WITH
RESEARCHING
WAYS TO
HELP THEM.



HAA

HAA

HAA





RIGHT NOW,
YOU'RE NO
DIFFERENT
THAN ME.

**I
TOLD
YOU TO
SHUT
UP!**



BLINK

HOW
ARE YOU
FEELING?

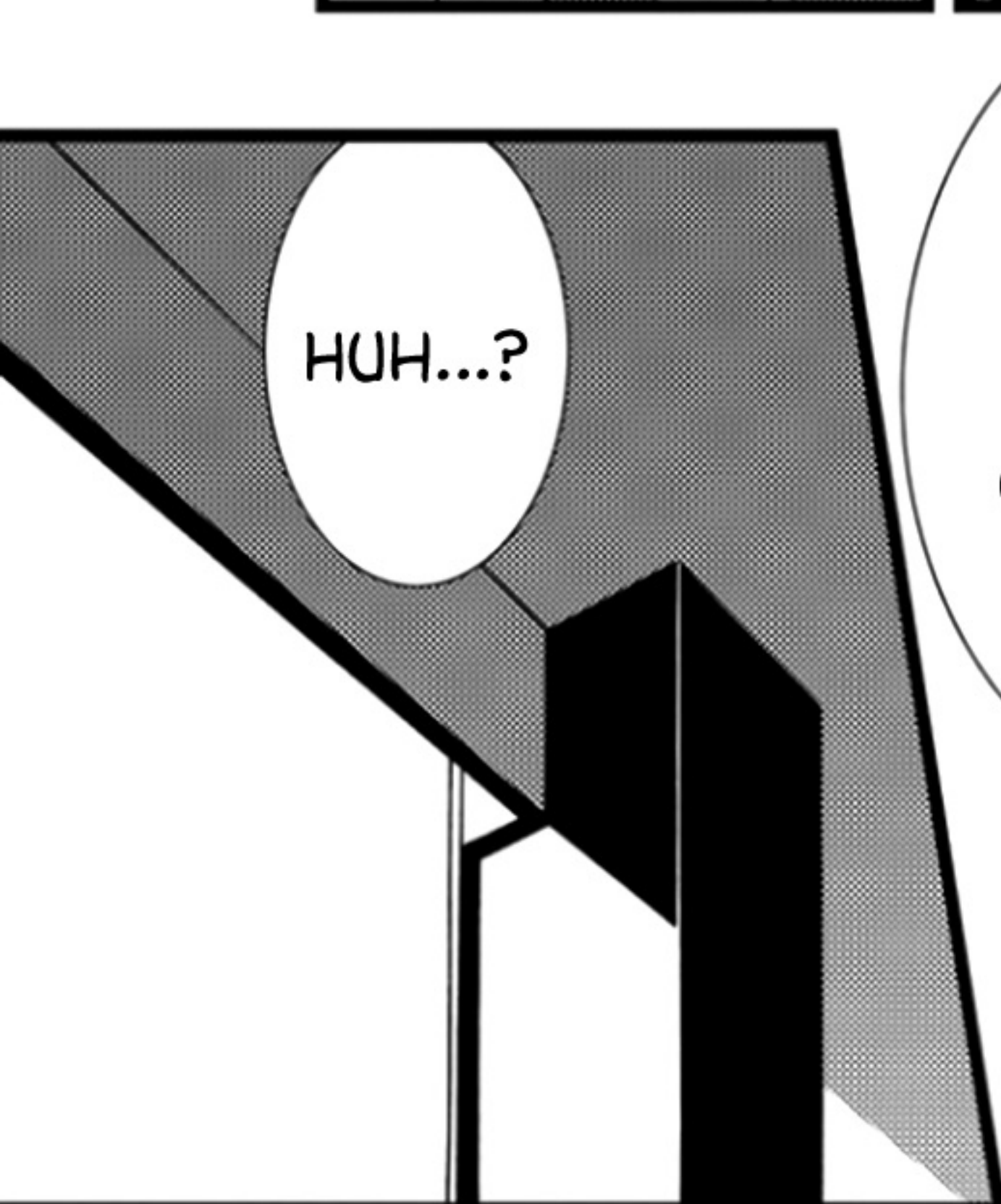
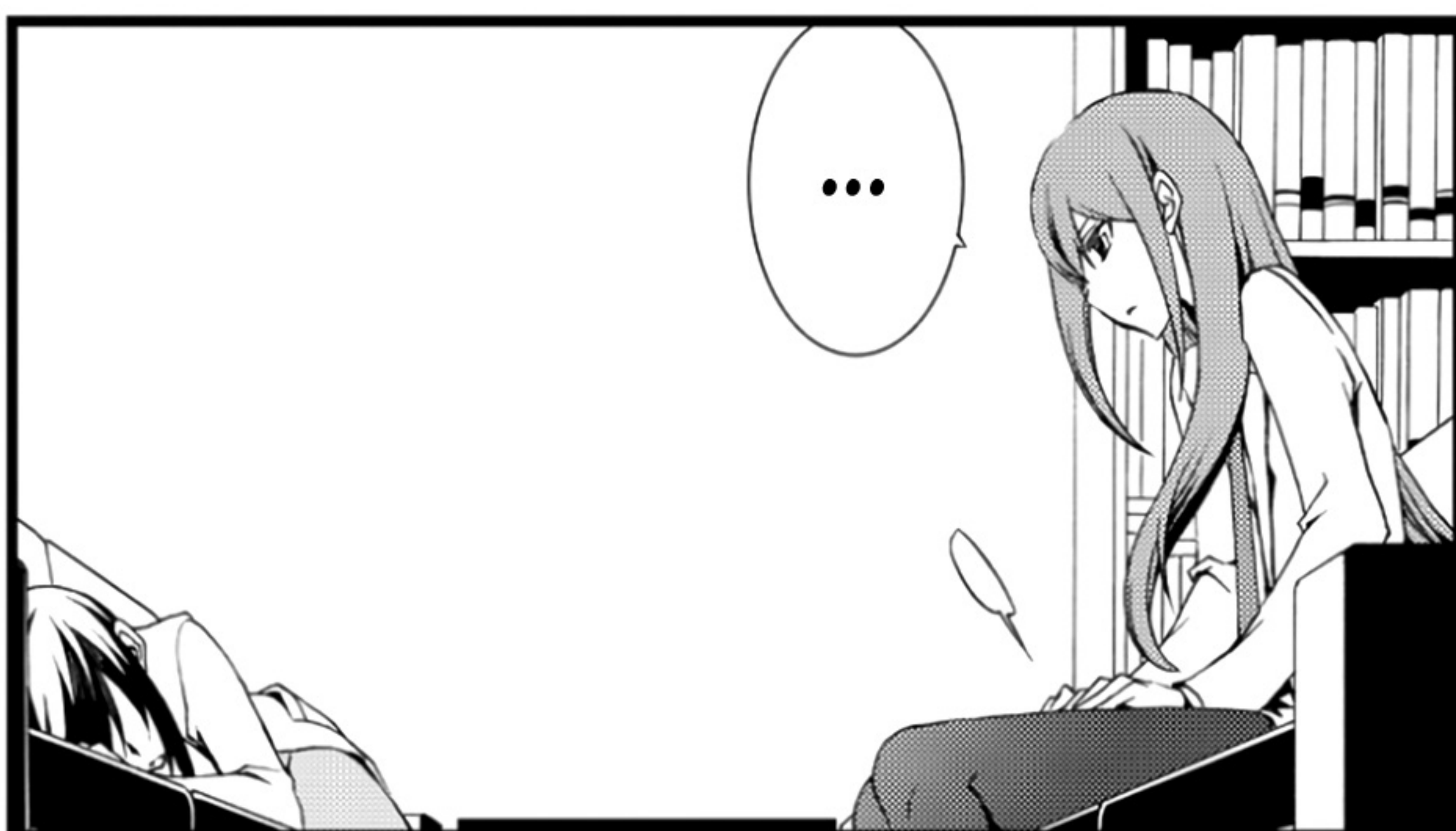
WHY AM
I IN THE
DIRECTOR'S
OFFICE?

...HOW
LONG
WAS I
OUT?

BESIDES, MISS
COLEMAN SAID
WE SHOULDN'T
LET ANY OF
THE OTHER
STAFF SEE YOU
LIKE THIS.

BECAUSE
IT WAS
CLOSE.

LESS
THAN
TWO
HOURS.



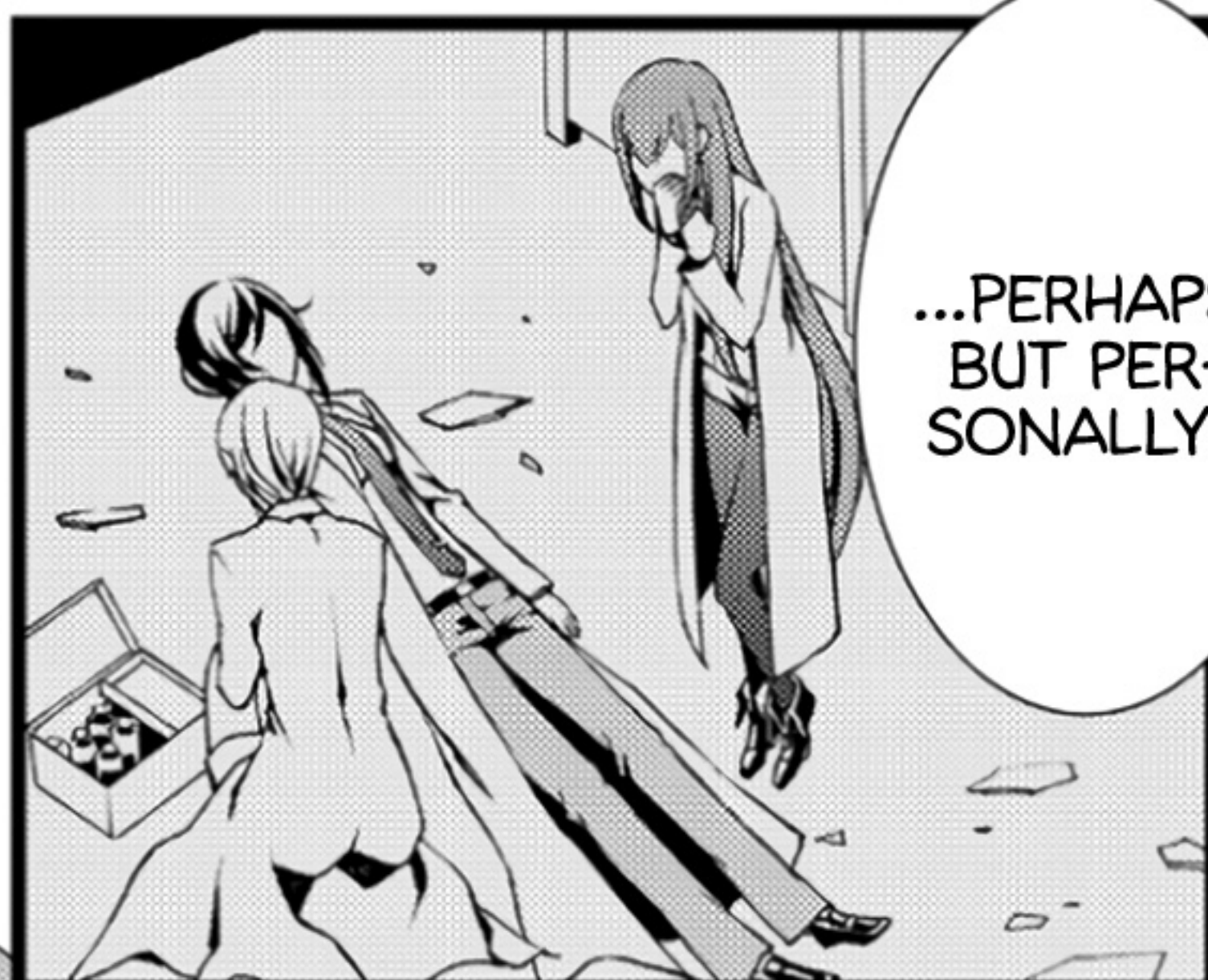


ANY
SCIENTIST
WOULD
HAVE.



SHE TOOK
THE TIME
TO DRAW
BLOOD.

WHILE MISS
COLEMAN
BANDAGED
YOUR HAND,



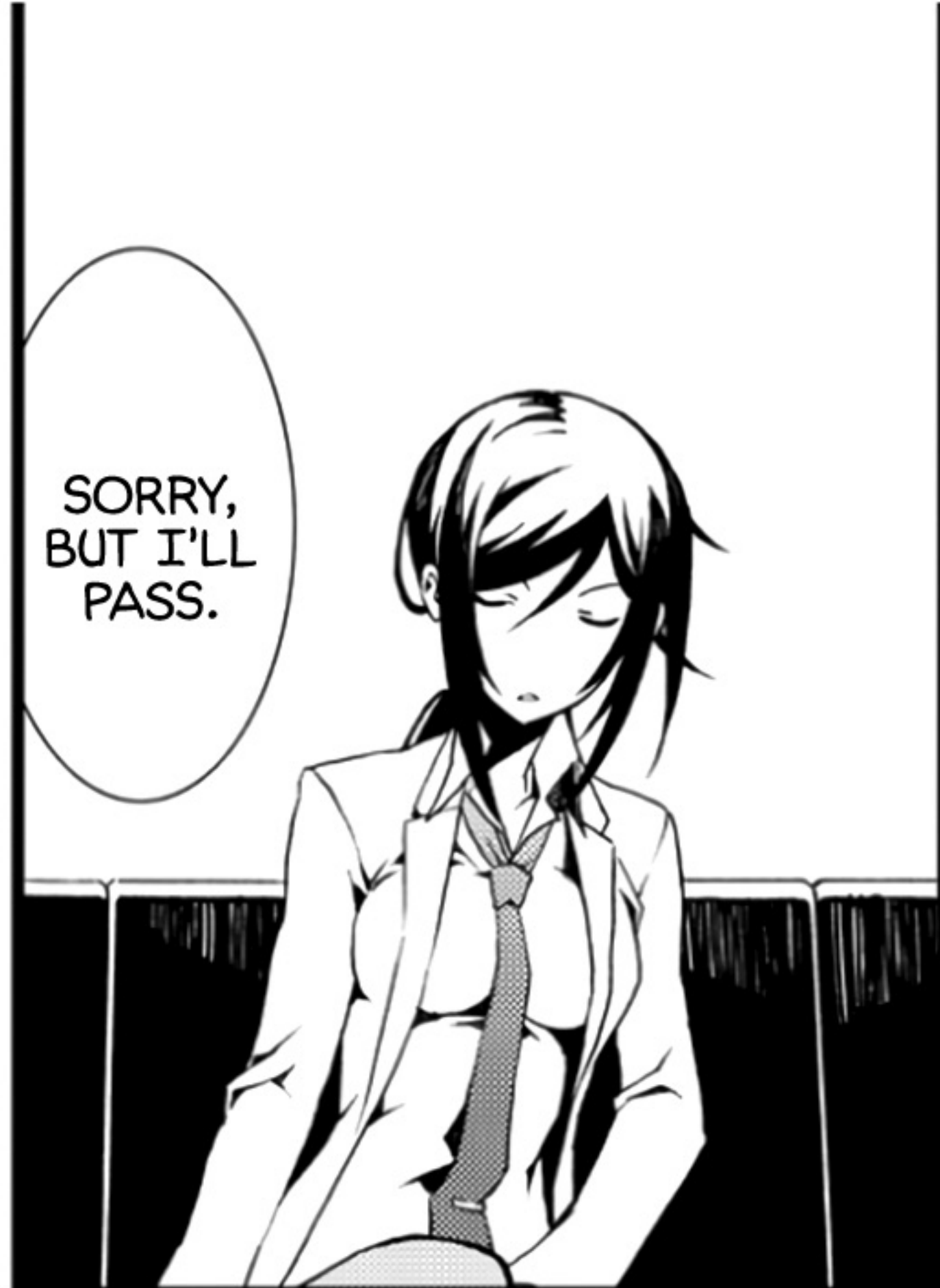
...PERHAPS.
BUT PER-
SONALLY?



IT
UPSET
ME.
TERRI-
BLY.



...WHY
DO YOU DO
RESEARCH?



SORRY,
BUT I'LL
PASS.



...BUT EVEN
SO, THIS IS
TOO EXTREME.
WHY DO YOU
FEEL SUCH A
NEED TO—

YOU TOLD
ME, BEFORE,
THAT YOU
WANT TO
DESTROY
EVERYTHING
I AM.



?



WHAT
ABOUT
YOU,
HUH?





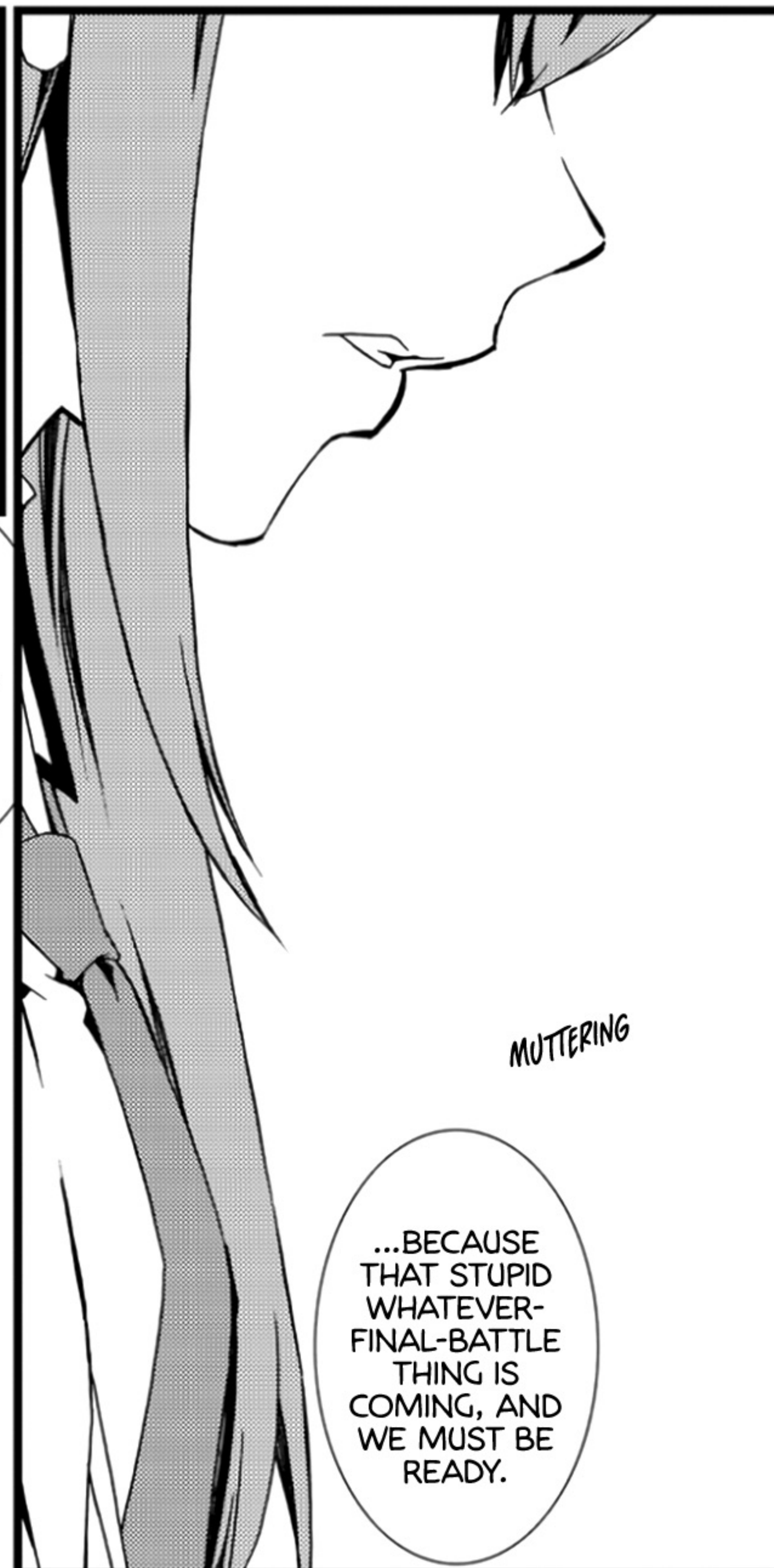
WHY DO
YOU KEEP RE-
SEARCHING?



IGNORE
THAT.



...WHAT?

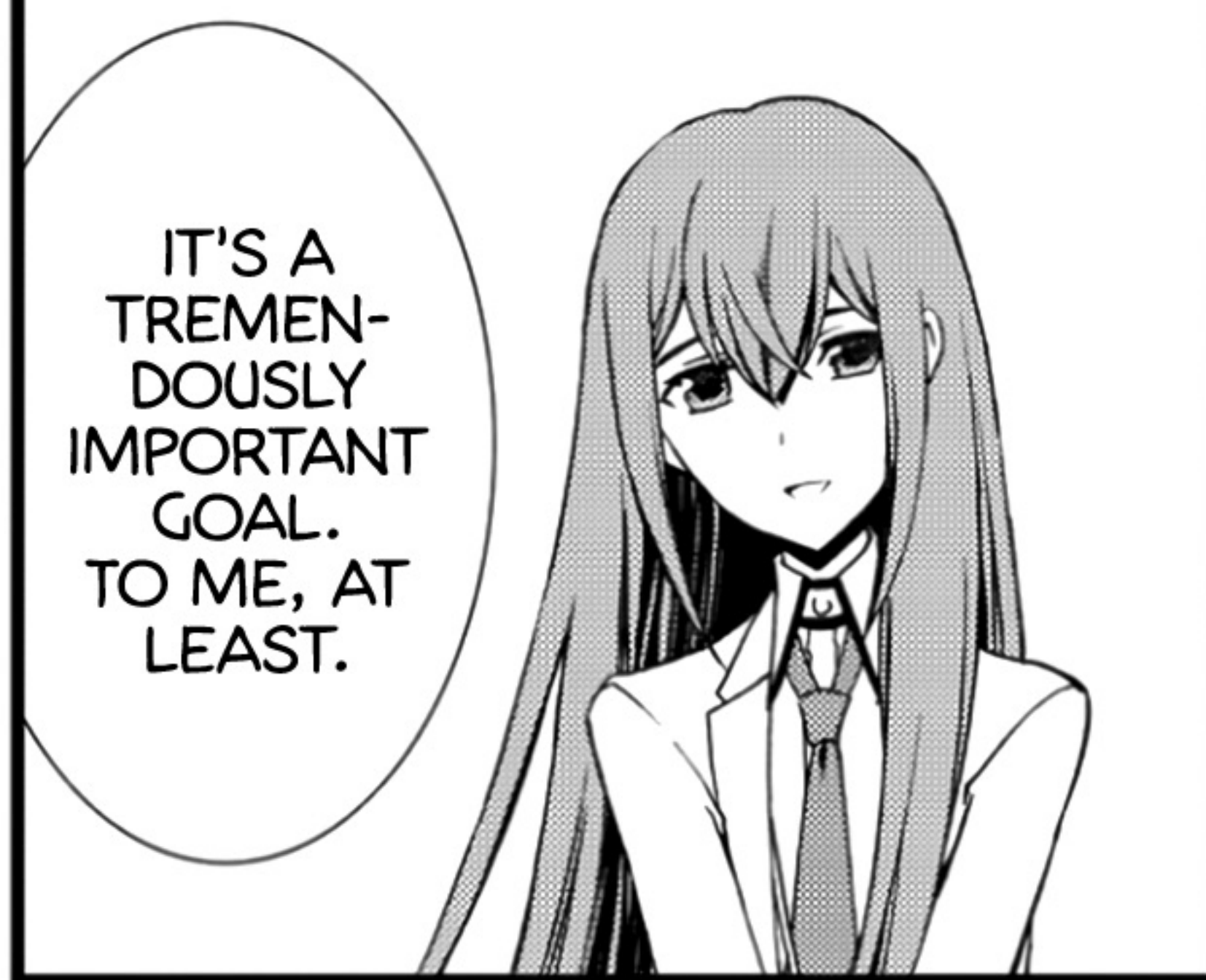


MUTTERING

TO FORGE A
FUTURE THAT
GOES BEYOND
MY OWN
EXPECTATIONS,
I SUPPOSE.

...HMM.

...BECAUSE
THAT STUPID
WHATEVER-
FINAL-BATTLE
THING IS
COMING, AND
WE MUST BE
READY.



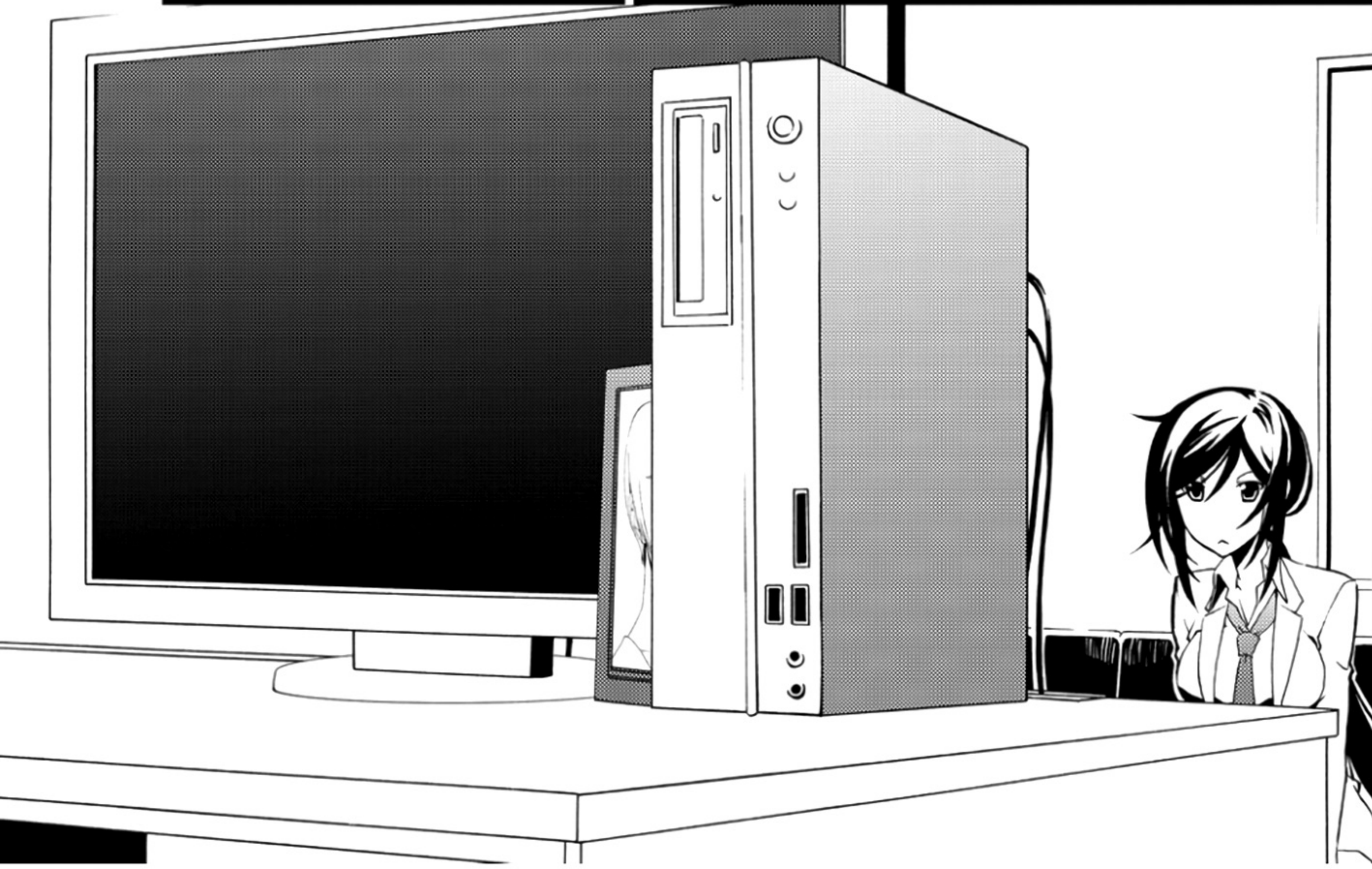


AND SETTLE
WITH RE-
SEARCHING
WAYS TO
HELP THEM.

BE THE
KIDS'
FRIEND...



YOU'LL
NEVER
OVERCOME
HER, BUT
THAT'S
FINE.



THANK YOU
FOR TAKING
CARE OF MIO.

HOW IS SHE?

Pour

SIT

MISS COLEMAN.

SHE'S ASLEEP.
HER CONDITION
IS STABLE.

THEN SHE
SHOULD BE FINE.
GIVEN THAT, LET'S
BOTH GO BACK.

BETH'S EXPERIMENT
SHOULD BE DONE
IN ANOTHER HOUR
OR TWO AS W-

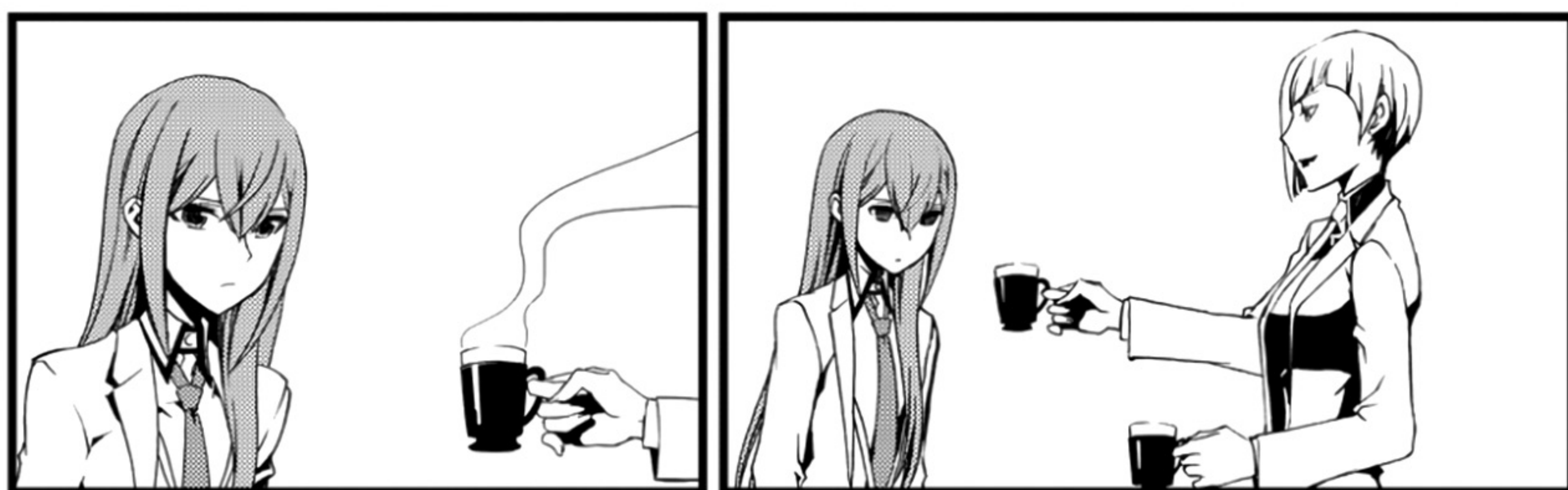


HOW DO YOU
VIEW MIO?

ARE YOU ACTING
AS A DIRECTOR
SHOULD, AND
GUIDING HER TO
OTHER PATHS?

SHE'S
EXCEPTIONALLY
TALENTED, YET
KNOWS NO WAY
FORWARD EXCEPT
BY CHARGING
STRAIGHT AHEAD.

...IN WHAT
SENSE?



A close-up of a hand in a white sleeve squeezing a glass. The sound effect 'SQUEEZE' is written in a stylized, bubbly font to the right of the hand.

MIO MAY HAVE
NO INTENTIONS
OF LEAVING THIS
PLACE...

A woman with short blonde hair, wearing a light-colored suit jacket over a dark corset-style top, holds a glass. She has a serious expression.

BUT IF SOMETHING
DOES HAPPEN TO HER,
DO NOT EXPECT ME
TO REMAIN SILENT!

A woman with long brown hair, wearing a white school uniform with a dark tie and a small 'C' on the collar, holds a glass. She looks slightly concerned.

SHE'S MERELY 16,
FOR GOODNESS'
SAKE!

A close-up of the woman in the school uniform, looking slightly to the side with a questioning expression.

...?

A close-up of the woman in the suit, shown from the side, looking towards the other woman.

AND ALAN'S
ONLY 8.

WHISPER

